



Teaching Resources

Key Stage 3/4

Purchase



SCAN ME



While reading *Kickflip* by L.D. Lapinski, gather information about the main character, Elliot. You should add to each category as the story develops and you learn more about them.



What do you know about Elliot?

What worries or fears does Elliot have?



Which other characters are important to Elliot? What role do they play in the development of Elliot's character?



At which points in the narrative does Elliot make significant strides in understanding and embracing their identity?



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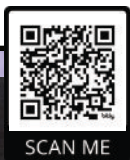
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STORYBOARD



KICKFLIP
L.D. LAPINSKI LOGAN HANNING

Based on *Kickflip* by L.D. Lapinski, illustrate a scene from the graphic novel imagining that Elliot enters a new skate competition with their newfound sense of identity and belonging.

A storyboard template consisting of four rectangular panels arranged in a 2x2 grid. The top-left panel contains a large, empty speech bubble. The top-right panel contains a large, empty speech bubble. The bottom-left panel contains a large, empty speech bubble. The bottom-right panel contains a large, empty speech bubble. A jagged, starburst-shaped line is drawn across the center of the four panels, separating them into four quadrants.

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ALANA SMITH PROFILE



KICKFLIP
L.D. LAPINSKI LOGAN HANNING

In *Kickflip* by L.D. Lapinski, Elliot and Ryan discuss a skateboarder named Alana Smith. Use the template below to research and record information about them.



NAME

Alana Smith

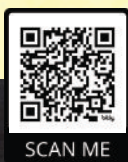
PRONOUNS

DATE OF BIRTH

COUNTRY

**SKATEBOARDING
CAREER**

**OTHER
INFORMATION**



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DIARY ENTRIES



KICK FLIP
L.D. LAPINSKI LOGAN HANNING

After reading *Kickflip* by L.D. Lapinski, write two diary entries from the perspective of Elliot.

DIARY ENTRY ONE:

Write a diary entry set on the night before the Newtown Sport Expo. Try and capture a sense of the excitement that Elliot is feeling but also contrast it with the anxiety they feel about being part of a boy's skate team.

Dear Diary,



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DIARY ENTRIES



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DIARY ENTRY TWO:

Write a diary entry set after the events of the Newtown Sport Expo. Describe what happened and how Elliot feels about the skateboarding competition, the fact that their two worlds collided, and the emotions associated with coming out to Ryan and Jess.

Dear Diary,



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LOGAN HANNING

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BOOK DISCUSSION CARDS



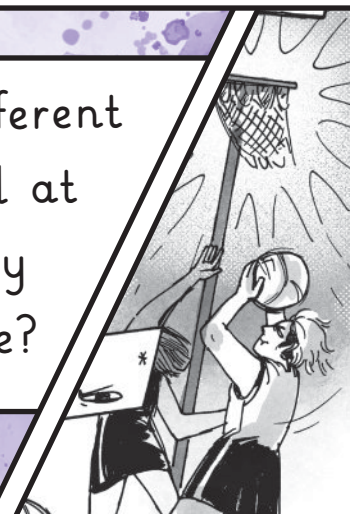
KICK FLIP
L.D. LAPINSKI LOGAN HANNING

Use these book club discussion cards to explore the ideas and themes raised in *Kickflip* by L.D. Lapinski.

Elliot describes feeling like they live three different lives (netball player, skate club member, child at home). Can you identify a moment in the story when these worlds collide? How does Elliot cope?

KICK FLIP

L.D. LAPINSKI LOGAN HANNING



Ryan invites Elliot to try skateboarding. Why is this moment pivotal for Elliot's confidence? What does skateboarding symbolise in Elliot's journey?



L.D. LAPINSKI LOGAN HANNING

KICK FLIP

In the gender-split classroom quiz, Elliot is forced to choose between 'boys' or 'girls.' How does the author use this scene to show the limits of traditional gender roles?

KICK FLIP

L.D. LAPINSKI LOGAN HANNING



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Compare Elliot's conversation with their mum at home to their behaviour among peers. What does this tell us about the importance of 'safe spaces' for being our true selves?

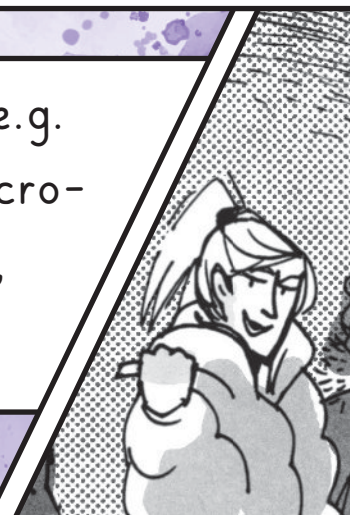
L.D. LAPINSKI LOGAN HANNING

KICK FLIP

Kate's bullying and classmates' assumptions (e.g. hair length, clothing) serve as examples of micro-aggressions. How do these small acts build up, and how do they affect Elliot?

KICK FLIP

L.D. LAPINSKI LOGAN HANNING



The skate club celebrates Elliot's tricks, not their gender. In this moment, the author gives more weight to Elliot's abilities over their appearance. Why is this important?

L.D. LAPINSKI LOGAN HANNING

KICK FLIP



SCAN ME

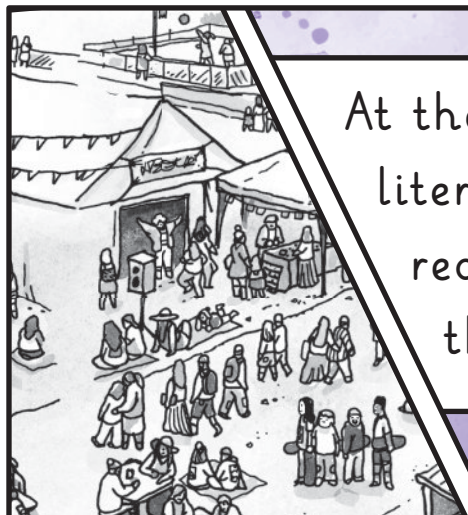
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At the Newtown Sport Expo, Elliot's two worlds literally meet. How are Ryan and Jess's reactions similar? What is different about the way they each react?

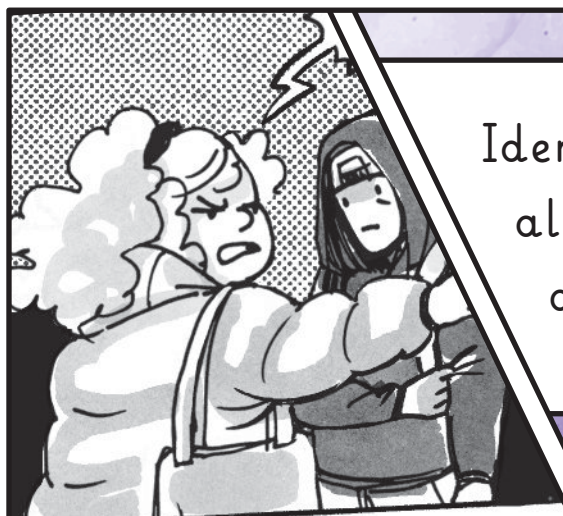
L.D. LAPINSKI LOGAN HANNING

KICK FLIP

After the reveal, Elliot uses the word "non-binary" to describe their gender. How does learning (or teaching) the term "non-binary" help both Elliot and their friends understand each other?

KICK FLIP

L.D. LAPINSKI LOGAN HANNING



Identify three specific moments when an ally stepped up for Elliot. What qualities make someone a good ally?

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KICK FLIP



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BOOK DISCUSSION CARDS



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By the end, the members of the skate club consider renaming it. If you were part of that conversation, what names or ideas would you suggest to reflect true inclusivity—and why?

L.D. LAPINSKI LOGAN HANNING

KICK FLIP

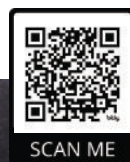


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