



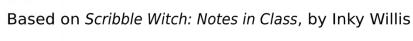
# **Lesson 1: Letter Writing**

Molly is always writing notes and letters in class to her friend Chloe. Her new friend, Notes the Scribble Witch, also writes her lots of letters.



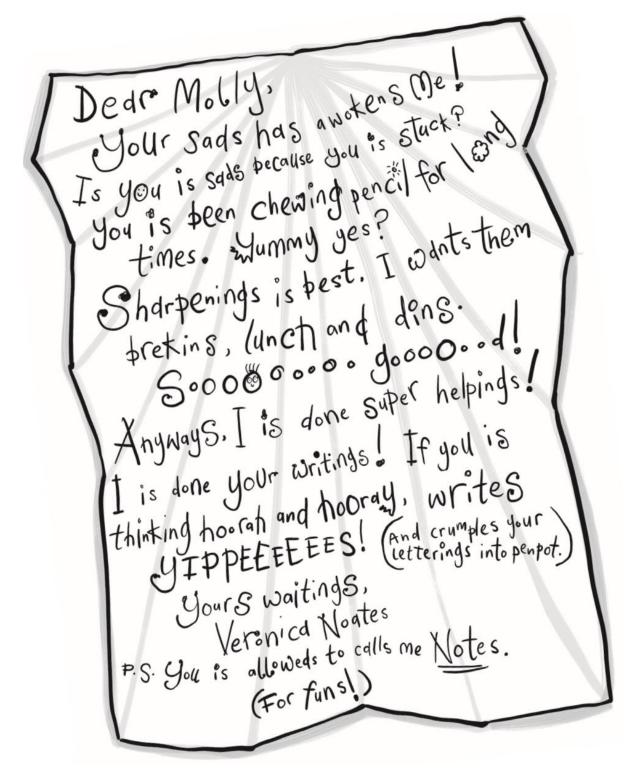
This is a letter writing challenge. You can use your creativity and literacy skills here.





#### **Getting Started:**

Notes is not the best speller in the world, and she struggles with Standard English, too. Check out her first letter to Molly. On a first read, which feels a bit odd initially, see if you can understand what she's trying to say. Then, try to 'translate' it into Standard English so it is correctly spelt and makes total sense.



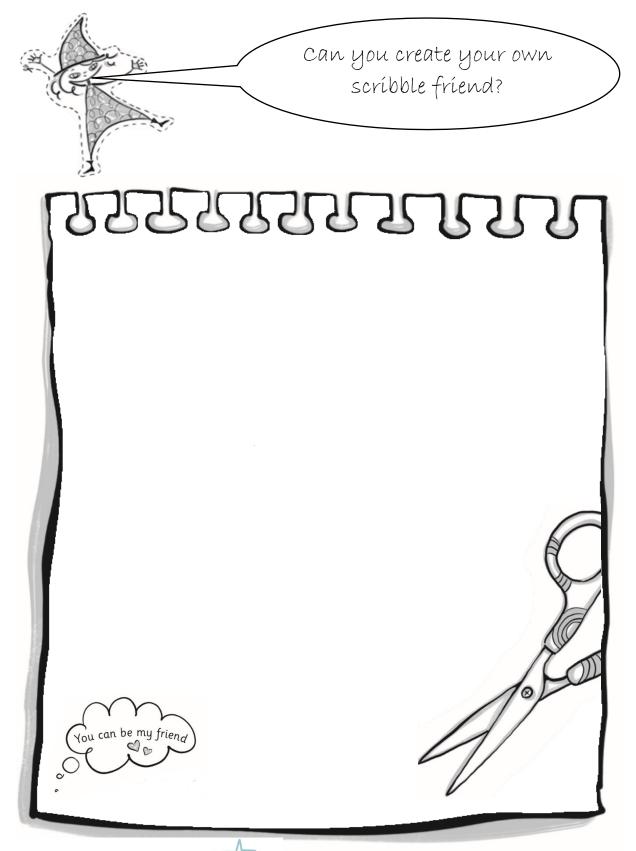


Dear Molly,

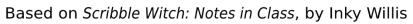


#### **Gathering Ideas:**

Having a friend to talk to can be really helpful at tricky times in our lives. Molly is upset about her best friend moving schools, but Notes helps her to get through this. Try designing your own scribble character:







# <u>Letter Ideas:</u>

Jot down some ideas for your letter content:

A bit about you: - name, age, likes, dislikes, family, things you collect
2 Cole browner age, tikes, bistikes, firmings you contect
Things you've done this week/today:
0
<u>Worries or feelings:</u>
VVOITIES OF ICCUMAS.
Constitution of the state of
Questions for your new friend:
1



#### Get Writing:

Think about how to start your letter. Choose a greeting to make your new friend feel good. This is a friendly informal letter so you can be creative:

Hey There..., Yo Friend..., Dear...,

For each box on the ideas sheet, make sure you start a new paragraph. This will help keep similar ideas together.

Think about using conjunctions to make your sentences detailed and clear:





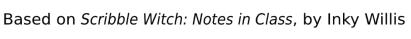
Based on Scribble Witch: Notes in Class, by Inky Willis

Try to include some different types of sentences in your letter:

Questions:	<ul> <li>What do you like to do?</li> <li>Have you got a favourite colour?</li> </ul>
Exclamations:	<ul><li>What a brilliant day that was!</li><li>How awfully hot it was!</li></ul>
<u>Statements:</u>	<ul> <li>I am a really good artist, because I practise all the time.</li> <li>If I go to the park, I like to play on the swings.</li> </ul>
<u>Commands:</u>	<ul> <li>Make sure you write back soon.</li> <li>Don't forget to check it out online.</li> </ul>

Now you are a letter writing expert, why not write to some real friends or family members. You may just be the friend that helps them through a tricky time.





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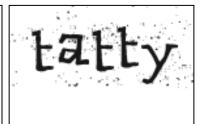


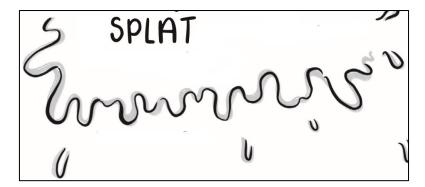
## **Lesson 2: Spellings**

Both Molly and her new friend Notes find spelling a bit tricky in this book. One way to help learn spellings is to visualise them. Check out how some words in the book are illustrated or written in different fonts to show their meaning.



perfect











# Have a Go:

Can you draw these words so that they look like their meanings?

strong	mean
ugly	fragile
tired	afraid



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# Keep on Spelling:

Now, collect words that you are finding tricky to remember how to spell. Draw them so they remind you of the meaning.				



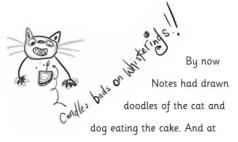
## **Lesson 3: Fractions**

Molly has a tricky maths problem to solve. Notes really helps her understand it by drawing the fractions out. Now she can see the solution easily.

I have a cake. My dog eats  $\frac{3}{6}$ my cat eats  $\frac{1}{4}$ and  $\frac{2}{8}$  falls on the floor. What do I have left?







first, I thought they were just daft scribbles but they weren't! Not if you looked properly. They made sense!

This is a maths challenge. You can use your knowledge of fractions here and some problem-solving skills.

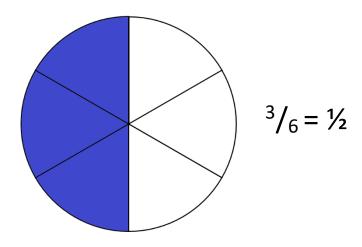




## **Getting Started:**

Start by colouring in these fractions to find their equivalent. Each one is equal to  $\frac{1}{2}$ ,  $\frac{1}{4}$  or  $\frac{3}{4}$ .

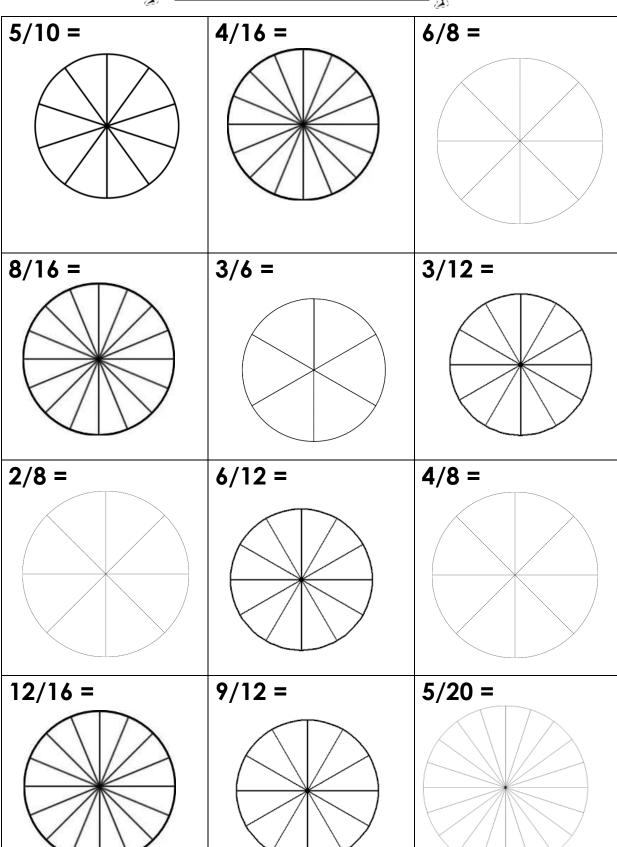
# For example: <sup>3</sup>/<sub>6</sub> means colour 3 parts out of the 6 parts





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# Equivalent Fractions:



#### **Solving Problems:**

Now use your knowledge of equivalent fractions to solve these problems. Try drawing out the problem like Notes to help you.

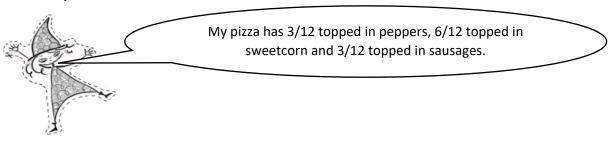
I have a pízza. I have a píe My friend eats 3/12. 1 drop 4/8 on the floor. My nan eats 3/6. My guínea píg eats 4/16. How much is left? How much is left? I have a flan. I have a cake. My dad pinches 5/10. 1 give 8/16 to my teacher. 1 give 6/12 to my dog. My brother wants 5/20. is there any left for me? is there any left for me? I have a pízza. I have a cake 1 put peppers on 6/8. 1 put pink icing on 3/12. 1 put pepperoní on 4/16. 1 put green ícing on 2/8. I put ham on the rest. I put blue icing on the rest. How much of the pizza has How much of the cake has ham on it? blue icing on it?



#### **Playful Fractions:**

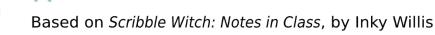
Now have some fun with fractions. Decorate the pizza with toppings, putting your chosen toppings in different sections of the pizza. Then, list the toppings as fractions and equivalent fractions.

#### For example:

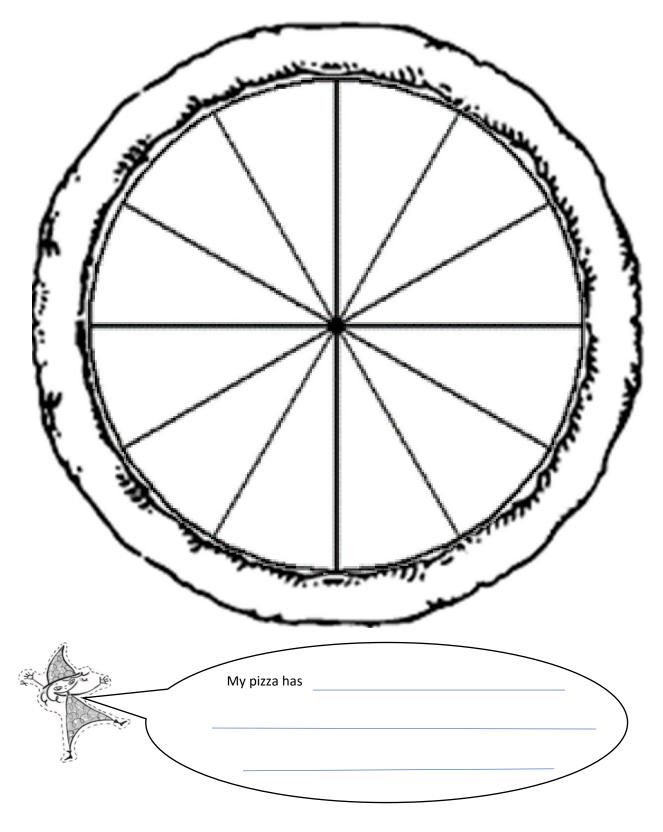


You can try this with real cakes, pizzas and pies in the kitchen, too!





Decorate the pizza with toppings, putting your chosen toppings in different sections of the pizza.

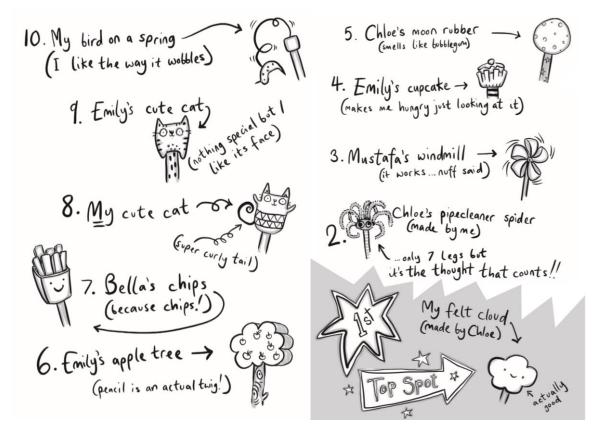






# Design Technology Pencil Topper Challenge

In Scribble Witch, Molly loves pencil toppers. She even has a top ten of all her favourites.



Pencil toppers can come in many forms. You can do this design technology challenge at home or with your class.



#### **Getting Started:**

#### **Product Research**

Check out any pencil toppers you already have at home. Think about what makes them good and what could be improved. If you don't have any, look up a few online. You can use this table to help you:

Sketch of the product:	Materíals ít <u>ís made</u> from:	Score out of 10:	What makes ít good?	What would You improve?	Any other notes:



#### Customer Research

Now, try to find out what the market is looking for. You could ask your brothers and sisters, cousins or friends. Try to think of three questions that will help you to design a super-duper pencil topper that will sell to many customers. These could be about size, themes, materials, extra features etc.

For each question you need three to five responses. This is called a multiple-choice question.

For example, what colour pencil topper would you like to have?

red	blue	green	yellow	rainbow

You can design your customer research questions on the table below. When it is ready, ask as many people as possible to answer your questions. Use tally marks to collect the answers. When you've asked as many people as you can, total up the tally marks to see which responses are the most popular.

Question:				
Option 1:	Option 2:	Option 3:	Option 4:	Option 5:
Total:	Total:	Total:	Total:	Total:
Question:				
Option 1:	Option 2:	Option 3:	Option 4:	Option 5:
Total:	Total:	Total:	Total:	Total:
Question:				
Option 1:	Option 2:	Option 3:	Option 4:	Option 5:



#### **Designing:**

First, look at your research. This should help you think about what would make a popular pencil topper. Is there a colour that multiple people like? Do lots of your customers want the same theme? Try to use these popular preferences to guide your design.

Now, to get creative! Have a go at sketching your design. Think of this sketch as a first draft. It doesn't need to be perfect yet, just get some ideas going. Try to label special features or parts that will move, come off, or contain something exciting. Consider what each part will be made of and label that, too.

For your second draft, try to solve any issues and make sure you have the materials required to make it.

# **My Pencil Topper Designs:**

<u>Draft 1:</u>	How can I improve it?
Draft 2:	What materials do I need?



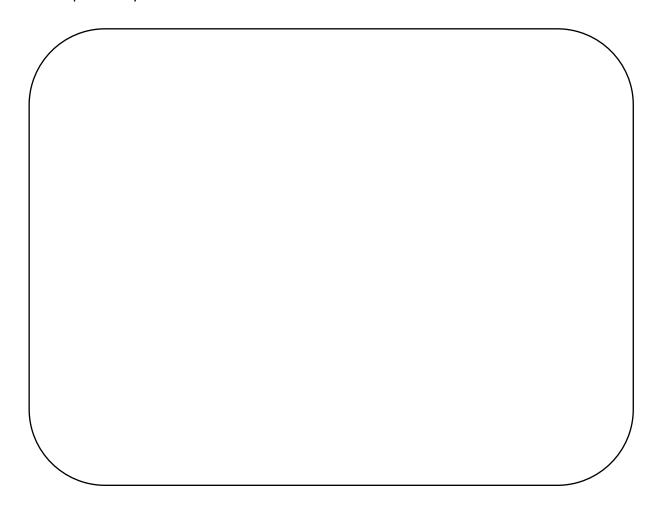
#### Making:

Time to get making!

Collect the materials together first. You could use modelling clay and/or recycled materials from your house. Think about how you will cut any parts carefully and ask an adult to help if needed.

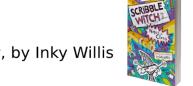
It might help to make a template from paper or card for tricky shapes. You can draw this and cut it out to lay on top of the real materials to help you mould or cut out the precise shape.

Take a photo of your finished item and stick it here:



#### **Evaluation:**

Once your product is made, you should feel very proud of it! This is a good time to think about all the things that make it a super success and suggest one or two ways it could be improved. Try answering the following questions to guide your evaluation:



Bas

1.	How does your pencil topper match the ideas and wishes from your customer research? e.g. this could be using the most popular colour suggestion or animal character.
2.	What three things do you think are really great about your pencil topper?
3.	What was the making process like? Was it easy or tricky? Was there a part that didn't turn out as you'd hoped?
4.	What two things would you improve if you made it again?



#### **Product promotion:**

In this final section, you can become a product marketer. Think about how you can promote your product so as many people as possible will buy it.

#### **Packaging**

Design what your product will be sold in. This could be a packet, a box or just a stand for people to select the item from. Think about making it eye-catching to the customer and try not to use plastic so your design is kinder to the environment. Consider if you will sell your product as a single topper or complete with a pencil.

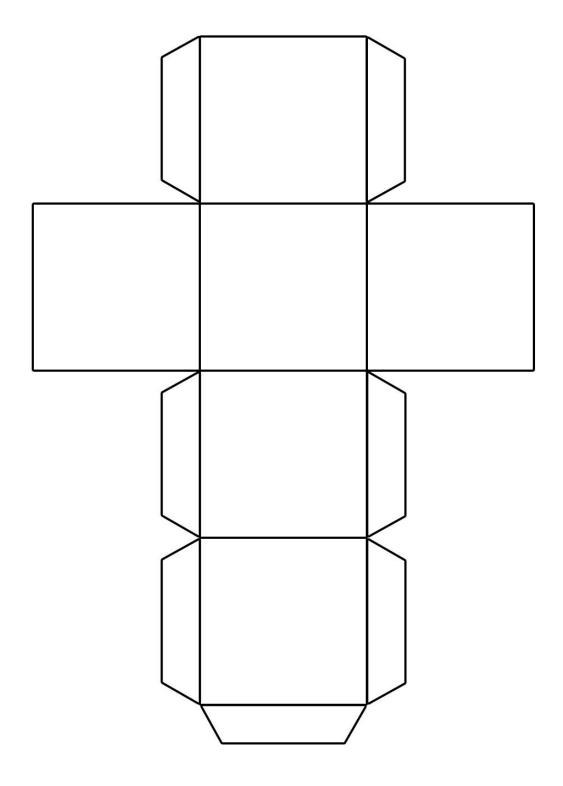
Label any key features, such as a logo, slogan and customer information.

# **Pencil Topper Packaging:**

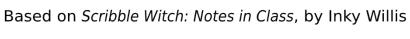


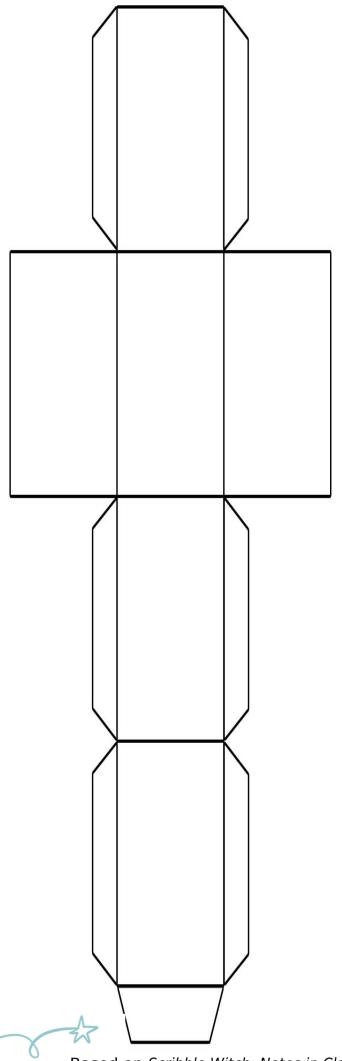
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You can make and design these nets to create your pencil topper box, or look online for further shape options:

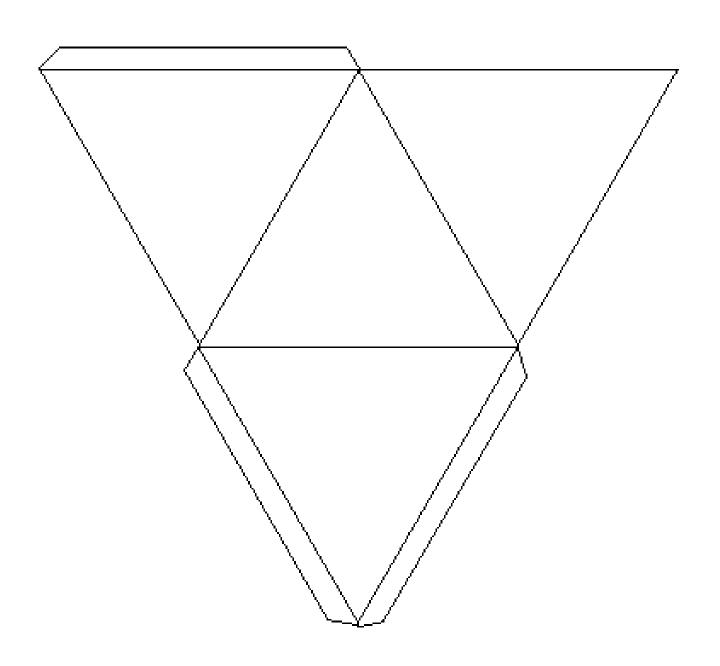




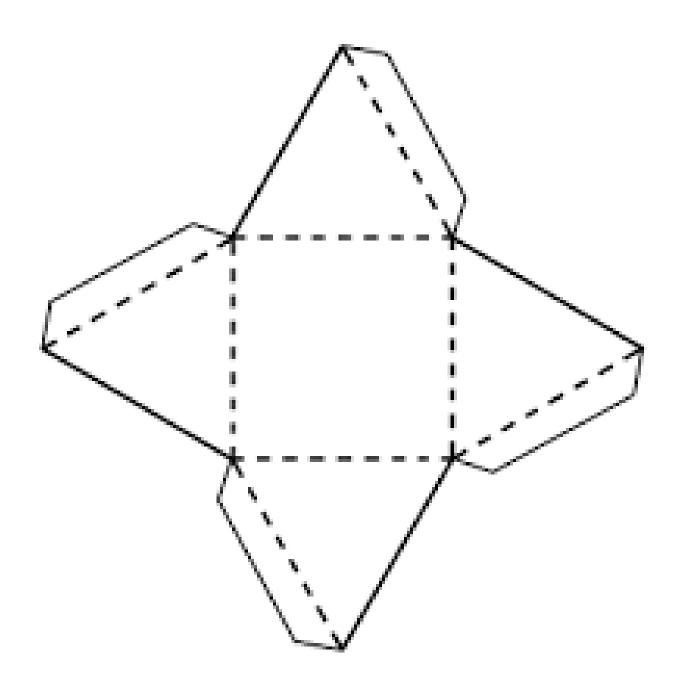














#### Advertising

Why not make an advert for your pencil topper? This could be a poster or maybe a video or vlog.

Try to include the following to really persuade your customer to buy it:

- a great product name
- a catchy slogan
- a description of special features
- show how the product works
- explain who this product is for
- price
- special offer
- state where they can buy it from

Ask an adult to post a picture of your work on social media so we can all share ideas. Use the hashtag #ScribbleWitch and tag <u>@HachetteSchools</u> and <u>@ Reading Rocks</u> on Twitter, or <u>Hachette Schools</u> and <u>Reading Rocks</u> on Facebook, or <u>HachetteKids</u> and <u>Reading Rocks</u> on Instagram.

Or we'd love you to add a picture to the Reading Rocks gallery at: https://padlet.com/readingrocks/ScribbleWitchLearning



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